

Boodle
Hatfield.



The Boodle Hatfield Printmaking Prize:
Celebrating 5 years of partnership with
Woolwich Contemporary Print Fair

A leading London law firm established in 1722, and a contemporary print fair established in 2016 looking to revolutionise the art market – perhaps at first glance an unconventional pairing.

But with a market-leading art law team and a commitment to ESG and supporting our local communities, Boodle Hatfield has long been a proud supporter of Woolwich Contemporary Print Fair. For over five years now we have worked together to highlight the works of up-and-coming artists and support the social impact initiatives of the fair.

Since 2019, Boodle Hatfield has partnered with Woolwich Contemporary Print Fair to run The Boodle Hatfield Printmaking Prize. Each year, ten artists showcasing at Woolwich are shortlisted by Boodle Hatfield's art law team for their Printmaking Prize. The following autumn, the artists are invited to a prizegiving evening to talk about their inspiration, their techniques, and some background to the artwork they are presenting. A winner is then selected on the evening and given their own solo showcase at the following year's Woolwich Contemporary Print Fair.

As 2024 marks five years of the Boodle Hatfield Printmaking Prize, we wanted to take the opportunity to look back at those who have been shortlisted over the years and explore what they have been up to in the time since. This booklet revisits all 39 artists shortlisted up to this year.

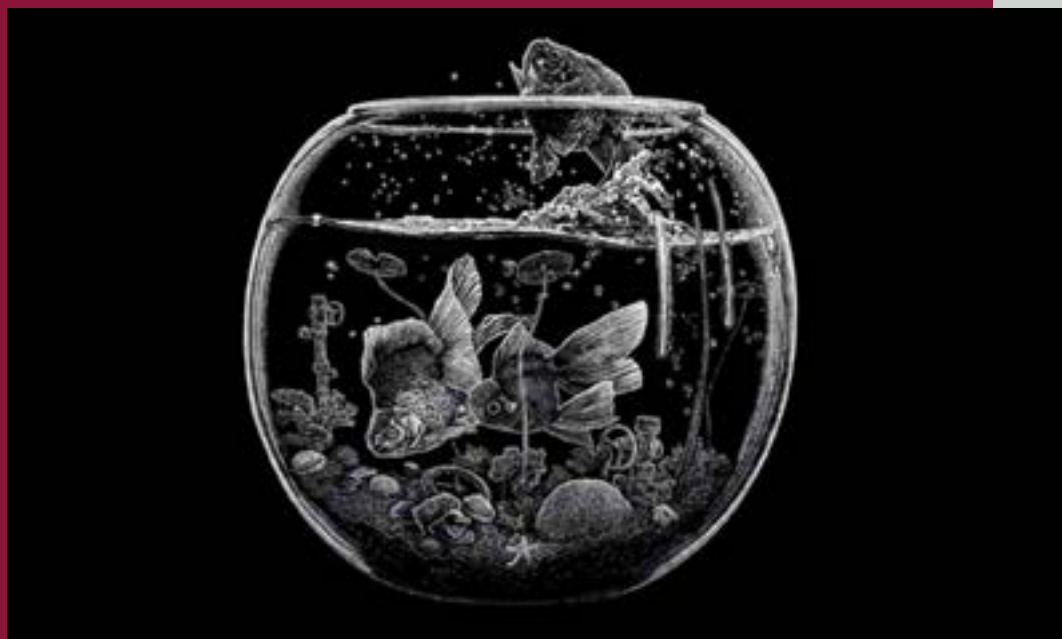
We are delighted to see that the efforts of Woolwich Contemporary Print Fair (and we hope in part the Boodle Hatfield Printmaking Prize) have highlighted the art of printmaking as what is often a more accessible entry point into the world of fine art, and supported these artists in progressing their talents and careers. From award wins to international solo showcases, we hope their successes continue for years to come.

Ade Adesina

The Great Escape, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Nigerian-born visual artist Ade Adesina, a masterful storyteller through his evocative printmaking, has established himself as a notable voice in contemporary art on matters of ecology and the world's evolving landscapes. Born in 1980, Adesina's artistic journey has taken him to Scotland, where he now dedicates his time fully to his craft after studying printmaking at Gray's School of Art in Aberdeen.



Through the traditional techniques of printmaking, painting, and sculpting, Adesina's artwork provokes deep reflection on time -a bridge that connects the past, the present and the future- and urges society to introspect. His commitment to environmental issues is evidenced within his pieces, which depict climate change, the complex relationship between humans, technology, and the natural world, and environmental degradation.

Adesina's artwork has become a powerful platform, prompting audience members to confront the consequences of our collective footprint on the Earth.

Ade Adesina was recently awarded as one of the two recipients of the Ushaw Residency & Acquisition Prize, an initiative in collaboration with Woolwich Contemporary Print Fair. This award recognises the exceptional talent and potential of printmaking artists, providing them with a significant opportunity to advance their practice through residency.

In June 2024, Adesina presented a solo exhibition of his work at the Academy of Fine Arts in Paris, where he was honored as the Laureate of the 2023 Mario Avati Printmaking Award.

He holds the title of Royal Scottish Academician and is a member of the Royal Glasgow Institute of Fine Arts. Additionally, he is affiliated with The London Group and serves as an Associate Member of the Royal Society of Painter-Printmakers.

Anna Marrow

Under a Glitterball Moon

Shortlisted for the Boodle Hatfield Printmaking Prize 2020

Anna Marrow has captivated the attention of art aficionados with her vibrant printmaking and illustrative works for over 20 years. Marrow was born in the UK in 1973. She pursued her studies in Fine Art at Bristol before delving into Communication Design at Central Saint Martins, with a focus on illustration.

Marrow's artistic identity is often a confluence of the banal and the bizarre, birthing images that strike the observer with their playful yet disconcerting charm. It is not uncommon to find exotic animals perched nonchalantly against the backdrop of urban banality or to spot vintage objects such as 1970s television sets and classic cars, which are recurring motifs speaking to the collective nostalgia of a long-gone era.

Her propensity for pinpointing specific moments in time manifests through these cultural icons of her childhood, allowing her to forge a connection with an audience that shares her appreciation for these historical markers. This personal touch weaves through cityscapes that she often portrays with a slightly surreal twist.

Anna Marrow currently draws at home and make prints at Spike Print Studio, Bristol, working with household paints, biros, fine liners, pencil crayons and screen print. Most of her prints begin as biro and ink drawings in her sketch book. They are developed into collages, and later become screen prints. In 2023, she made a splash at the Woolwich Contemporary Print Fair with a curated hang in October, and shortly after, her works were a highlight at the 'Small but Mighty' exhibition by RE Painter Printmakers at London's Bankside Gallery in November. Furthermore, The Other Art Fair's London edition featured her pieces twice in October and the previous year's July.



Andy Lovell

Light over Lindisfarne, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Andy Lovell is a British artist, primarily known for his printmaking and illustration work. Born in East London in 1964, he honed his craft at Liverpool School of Art and Design. Lovell has gained recognition for his silkscreen and lithographic prints, which capture the essence of landscapes, seascapes, and urban scenes.



His artworks often feature a bold use of color and texture, achieved through a blend of traditional drawing and painting that inform his printmaking techniques, along with modern processes.

Over the years, Lovell's distinctive illustrations have graced the pages of numerous magazines, books, and newspapers, securing his place in the competitive world of editorial commissions. Yet, it is his transition from the canvas to the print where his artistic prowess truly shines. Notably, he has been involved in both commercial and fine art sectors, bridging the gap between art and commercial illustration.

Andy Lovell is currently working on book covers. His latest published work was a cover for "Time and Tide", a book by Fiona Stafford that explores the landscapes of Britain. His artwork depicts the view of the Solway Firth estuary, based on other tidal estuaries that Lovell has sat in front of and painted.

April Wilson

Ruby Koi, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

April Wilson's artistic style is an immersive exploration of fluidity and life, where the graceful movements of Koi fish through rippling water form the central motif of her prints. Distinguished by her methodical employment of the ancient Suminagashi marbling technique, Wilson's mono-prints are a testimony to the harmonious chaos found in nature.

Her work captures the ephemeral dance of ink on water, masterfully fanned into shapes that mirror the serenity and turmoil of aquatic life.

Her Koi prints are a culmination of Wilson's diverse artistic endeavours. From her origins as a sculptor at Madame Tussauds Waxworks in London, where she honed her skills in portraiture employing clay, wax, and fibreglass, to her transition into the world of children's book illustration—a leap fuelled by a passion for storytelling.

Wilson's printmaking has evolved to be her primary creative outlet, a conduit for her to channel her profound observations of nature's synergy. April Wilson has exhibited her artwork across the United States, United Kingdom, Brazil, and Spain. Her work has also found homes in diverse international public and private collections.

Wilson has a studio based in London, and she also teaches illustration and relief printmaking at Central St. Martins UAL London.



David Caldwell

Surf 2, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

David Caldwell, a graphic designer and printmaker, studied at the Laird School of Art and majored in graphic design at Manchester Polytechnic. His passion for printmaking emerged during his studies, particularly through etching.



Caldwell has worked in London for over 40 years, influenced by his art school experiences. He further honed his skills at the London College of Printing in the 90s, embracing digital technologies. His works are primarily held in private collections, and he has exhibited in various prestigious galleries, including the Menier Gallery and Woolwich Contemporary Print Fair.

David Caldwell's artwork captures the dramatic and serene moods of natural landscapes, inspired by the rugged beauty of nature. He uses digital prints on translucent Japanese handmade paper, building his pieces with many transparent layers to enhance depth, form, and texture. Influenced by traditional etching techniques and photography, his work explores the nature of water and atmospheric moments.

Bina Shah

Bramble Hedge (series) – 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2020

Bina Shah is a London based visual artist. She takes inspiration from urban and rural landscapes and the impact that humans have on the environment, exploring the traces they leave behind. The resulting image is often ambiguous, challenging the perception of the viewer to find their own definition and narrative.

Educated at Harrow School of Art in 1982, Shah demonstrated her excellence with the East London Printmakers Award in 2021 and was a joint winner at the Broadway Arts Festival in 2020.

Her work combines several mediums—painting with oil and cold wax, printmaking, ceramics, all while embracing a myriad of materials to push the boundaries of texture and undercurrents of tones. Shah's exhibitions span from online showcases like "Imagine" in 2021 to the Woolwich Contemporary Print Fair in 2019. Shah remains a dedicated explorer in the art landscape, continuously evolving her craft and enchanting onlookers with her innovative approach and contemplative aesthetic.

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Emily Ketteringham

Series of prints:

17°29'34.4"S 128°25'54.8"E, 22°57'58.0"S 116°58'53.7"E , 16°13'01.5"S 128°21'54.1"E , 27°24'31.4"S 117°54'15.4"E)

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Emily Ketteringham is a Bristol-based screenprinter and maker known for her intricate, layered prints that explore colour and geology. She holds degrees in 3D Design and Masters in Multidisciplinary Print and Design from the University of the West of England.



After working as an art teacher, Emily transitioned to a full-time artist in 2011 and currently operates from her studio at Centrespace in Bristol's Old City. Her work has been featured in numerous projects and exhibitions, including a significant public art installation for the Bristol Old Vic redevelopment.

Emily Ketteringham's artwork is characterized by meticulous layering and a deep exploration of colour. Inspired by geology and the natural landscape, she uses translucent inks to create prints that balance control with chance. Her process often involves digitally manipulating images before screen-printing them with multiple layers, sometimes as many as 28. Emily's prints evoke the colours and abstract shapes of specific places, aiming to trigger personal memories in viewers. Her technical prowess and ambitious approach have been praised for their ability to produce complex, harmonious compositions that celebrate the intricate beauty of the natural world.

David Robertson

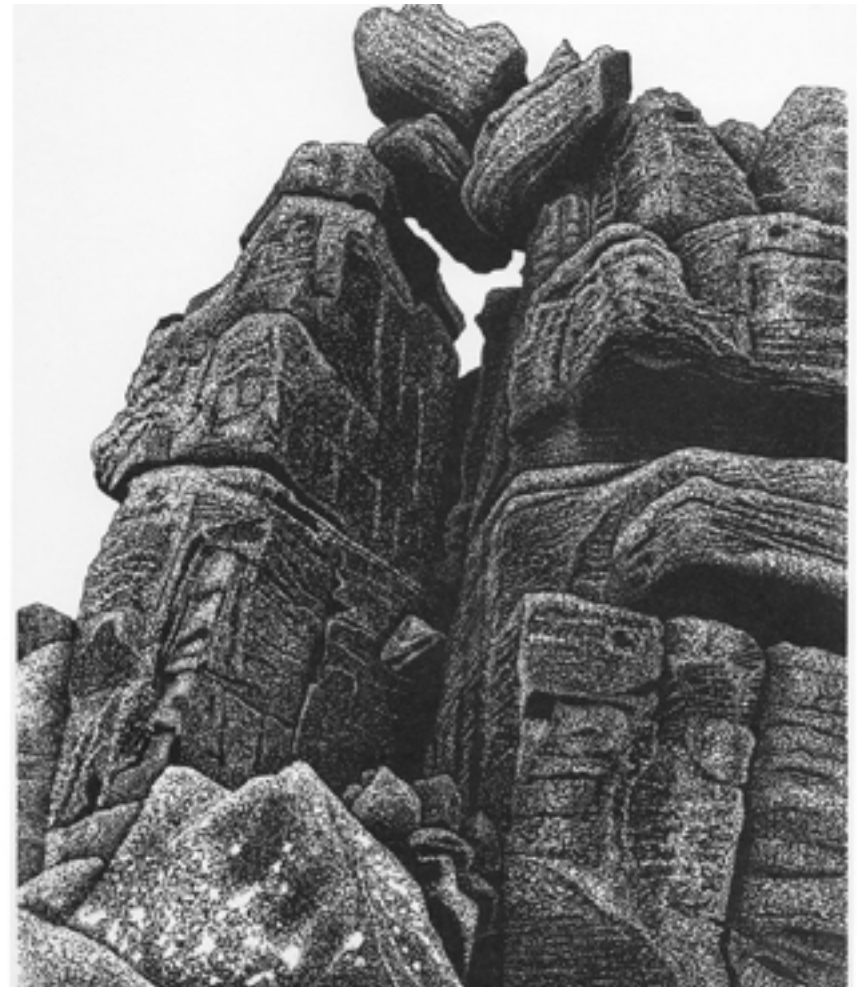
Lover's Leap, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

David Robertson is a printmaker inspired by the beauty of nature. He walks and sketches in the countryside, later creating wood engravings from these drawings in his studio.

His favorite places to explore include the rugged North Devon coastline and the National Parks of Dartmoor, the Peak District, and Snowdonia. Robertson is an elected member of the Society of Wood Engravers and a QEST scholar. He has won numerous awards, including the Jackson Art Prize and the Rachel Reckitt Prize, and his work is held in public collections at the Royal Library, Windsor, the Ashmolean Museum, Oxford, and CAFA, Beijing.

David Robertson specializes in wood engraving on end grain wood blocks using traditional tools. His work captures the texture and monumental scale of natural scenes, such as the dramatic 'Devil's Kitchen' in Snowdonia and the stone circles in 'South Circle, Avebury.' His artistic process is deeply connected to his experiences in nature, often inspired by the landscapes he explores. His residency at the University of Bath, curated by The Holburne Museum, and his large-scale print installations further exemplify his dedication to capturing the essence of the natural world.



Emma O'Hara

Series of prints:

Rays II, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2020

Emma O'Hara is a visual artist based in Cork City, Ireland. She graduated with a BA in Printmaking in Contemporary Practice from the Limerick School of Art and Design in 2016, and subsequently received the Cork Printmakers' 12-month Bursary, which allowed her to further develop her artistic practice.



O'Hara has showcased her work in numerous national and international exhibitions, and her art has been included in various private and public collections, including the Crawford Art Gallery.

O'Hara's work explores environmental awareness and personal ecology through vividly colorful, abstract dreamscapes that transcend time and space. Using paper and clay, she creates lush, verdant fantasy landscapes that evoke reverie, nostalgia, and wanderlust, inviting viewers to recognize their own intricate relationship with the natural world.

Following her shortlisting for the Boodle Hatfield Printmaking Prize in 2020, O'Hara received the Arts Council Agility Award in both 2021 and 2022. In 2022, she completed a two-month residency at Rimbun Dahan Arts Centre in Kuala Lumpur, Malaysia. This experience of living and working in the jungle inspired her newest solo exhibition, "Strangers We Will Stay," at So Fine Art Editions in Dublin (March 2023), which delves into sensory explorations of imagined paradises.

Denise Startin

Total Eclipse of the Heart, 2013

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Denise Startin is an artist, writer, researcher, and collector, whose practice explores themes of place, memory, history, and identity. Educated at the Royal College of Art, she integrates movement, photography, printmaking, site-based interventions, and performance writing into her multifaceted work.

Currently pursuing a practice-based PhD at the University of Leeds, her research is rooted in place-based and site-responsive practices.

Denise Startin's work is deeply engaged with heritage, landscape, archaeology, and narrative mapping. She utilizes found objects and images, employing strategies like autobiography, polyphony, and the interplay between fact and fiction to create dynamic, curatorial pieces. Her projects often involve adopting historical figures, sites, and events to craft narrative arcs that bridge public and private realms. Notable sites of interest include Brontë Country, The Devil's Bridge, and St. Michael's Mount. Her work aims to mediate cultural memory and personal identity through visual, textual, and embodied experiences of place.



Flora McLachlan

Underworld, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Flora McLachlan is a printmaker based in Pembrokeshire, West Wales. She is a Fellow of the Royal Society of Painter-Printmakers (RSP) and completed her MA in Fine Art at Aberystwyth School of Art in 2023.



Enchanted by the rolling, wild moors outside her workshop window and the fairy tales she grew up reading, McLachlan's distinctive work portrays unruly ancient landscapes with dark, smudgy textures illuminated by floating moons or glimpses of mythical creatures.

For McLachlan etching is a slow and reflective process. She enjoys watching the image emerge as the mordant (chemical solution) bites into the metal printing plate – creating new layers of line, texture, shadow and meaning. For her, each work is like “a weathered relic from the distant past, briefly coming alive for us to see.”

In 2023, McLachlan exhibited at the Woolwich Contemporary Print Fair where her work *Underworld* was shortlisted for the Boodle Hatfield Printmaking Prize.

McLachlan has continued to exhibit in group shows, like *Wild Places, Wild Minds* (2023) at Art Tea Cake, Canolfan Llewynhirion Brynberian. More recently, McLachlan has started offering etching and lithography residencies out of her studio, Stiwdio Crochan Cauldron Studio, in Wales.

Eleanor May Watson

Mirrors of Excitement I, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Eleanor May Watson (b. 1990) is a visual artist based near Tonbridge, Kent, UK. Specializing in paint and print, her work captures moments of light and explores themes of memory and longing.

A graduate of Wimbledon College of Art and City and Guilds of London Art School, she has won prestigious awards, including the Jonathan Vickers Fine Art Award. Watson has exhibited widely, with solo shows at Derby Museum and Art Gallery and Fitzrovia Chapel, and her work is held in notable collections, including Dumfries House and the University of the Arts London.

Eleanor May Watson's art delves into the evocative world of interiors, often portraying stately homes and their objects in a melancholic, light-infused haze. Her paintings, rich with narrative possibility, balance detailed depiction with areas left in shadow or colour blocks, inviting viewers into an active engagement with the work. Influenced by Dutch still-life paintings and the symbolic power of objects, Watson's practice also incorporates elements of literature and poetry, creating a meditative space that reflects on personal and cultural identity.



Jake Garfield

Private View, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2021 - WINNER

Jake Garfield is a London-based visual artist and printmaker. Jake has an MA (distinction) in Printmaking from the Royal College of Art and a post-grad diploma from the Royal Drawing School.



Drawing inspiration from movies, contemporary narrative painting, and graphic novels – Garfield uses traditional printmaking techniques (like woodcut, lithography, etching) to explore the interplay between artifice, selfhood and the act of making.

Garfield has participated in group exhibitions at the Woolwich Contemporary Print Fair multiple times, winning Boodle Hatfield's Printmaking Prize for his piece *Private View* in 2021.

In 2022, he was awarded a solo exhibition at Woolwich for his series *Emerging Artist*, which included the winning print. This series predominantly portrays individuals engaged in the process of creation or embeds pictures within pictures, allowing viewers to contemplate the layers of representation and the relationship between the creator, the creation, and the observer.

Garfield teaches at both the Royal Drawing School and the Royal Academy. His work has received numerous awards and is part of collections at the V&A, The Royal Collection, Fitzwilliam Museum, and Pallant House Gallery. Currently, his print *Private View* is included in the British Museum's exhibition *Contemporary Collecting: David Hockney to Cornelia Parker (2024)*.

Hannah Gilson

I'll Bring You Flowers, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022 - WINNER

Hannah Gilson is a mixed-media artist based in London. Formally trained in painting at Winchester School of Art, Gilson's recent practice combines hand drawn and digital illustration engaging with themes of popular culture and aesthetics.

Drawing inspiration from music, art history, fashion, architecture, stories, and folklore, she weaves these elements into new narratives, hoping that her viewers will connect with her prints as deeply as she does.

In 2022, Gilson debuted at the Woolwich Contemporary Print Fair, winning Boodle Hatfield's Printmaking Prize for her piece *I'll Bring You Flowers*. Another work, *Wonder*, displayed at the same fair, was selected for the House of Hackney's "Let's Fill This House With Art" program.

In the year following her win, Gilson held her first solo show at the Woolwich Contemporary Print Fair and began exhibiting at The Other Art Fair and the Affordable Art Fair.

Gilson's prints have been sold by prominent retailers including IKEA, Anthropologie, and La Redoute. More recently her work has been included in Bonhams' Hot Off The Press Auction (May 2024) and Prints & Multiples Auction (June 2024).



Joshua Miles

Frost by the Add, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Joshua Miles is a landscape artist born in South Africa, known for leaving his mark in the world of contemporary art. Graduating from the prestigious Michaelis School of Fine Art at the University of Cape Town, he was awarded the Michaelis Prize for his exceptional talent.



Miles' journey into art was deeply influenced by his aunt, Elsa Miles, igniting a passion for reduction block printmaking at a young age.

Inspired by the interplay of light and landscape, Miles meticulously explores his surroundings, seeking out the subtle nuances that evoke profound emotion. His work, heavily influenced by both impressionist loose mark making and Japanese printmaking traditions, captures the essence of his subjects with remarkable depth and sensitivity.

Miles' artistic journey led him to Scotland, where he established his home and studio in Kirkcudbright alongside his Scottish wife, Angela. Together, they have nurtured his artistic career, exhibiting extensively both in South Africa and Scotland. Now, Birch Tree Gallery proudly presents Joshua's debut solo wall space exhibition in Scotland, inviting viewers to immerse themselves in the captivating beauty of his nature and poetic compositions.

Joanna Cohn

Listening, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

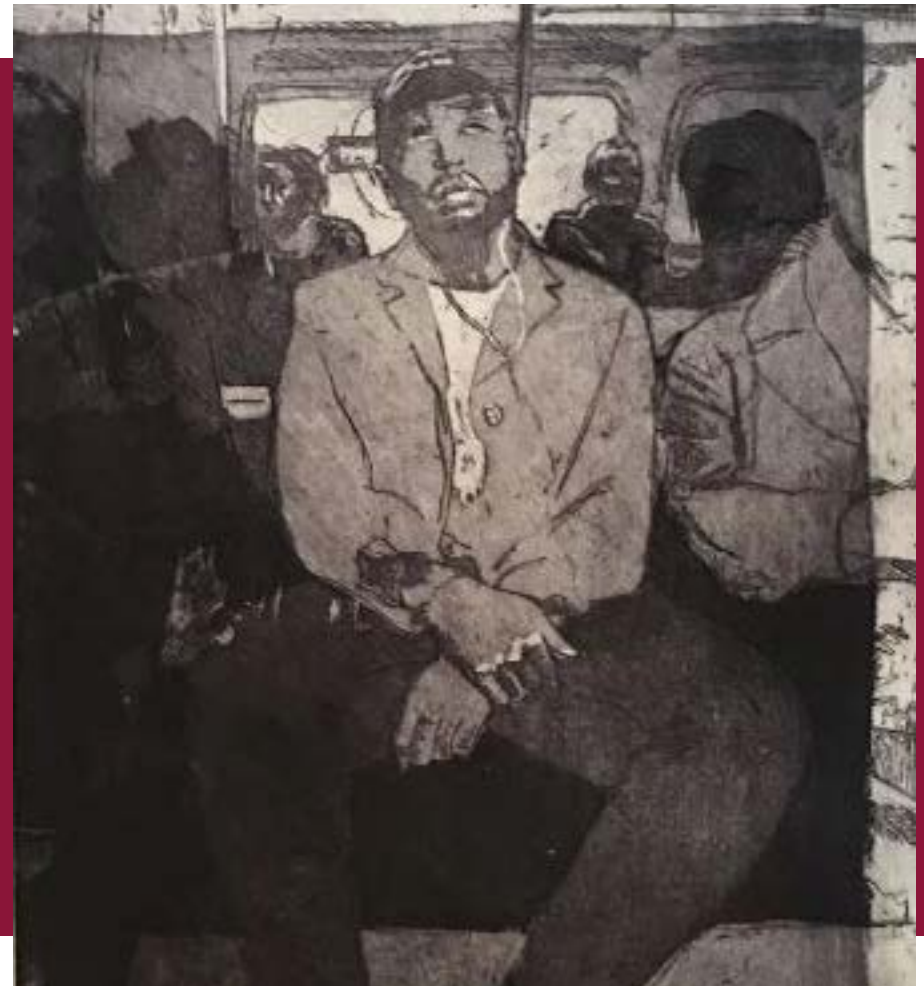
Following a career as a jazz singer, Joanna Cohn committed herself to fine art specializing in etching, multimedia painting and hybrid printmaking. She graduated with a MA in Fine Art from Central St Martins (University of the Arts London) in 2023, and is currently the Royal College of Art's Leverhulme Scholar in Printmaking.

Cohn enjoys experimenting with various mediums including photography, oil paint, etching ink, wax and pastel to create visually striking and ambiguous images that confront the complex relationship between human activity and the natural world.

She has exhibited her work widely including at the Society of Women Arts annual exhibition, The Royal Geographical Society's Ecologies of Change exhibition, and more recently at the Woolwich Contemporary Print Fair. In 2023, Cohn's work *Listening* (2019) was shortlisted for the Boodle Hatfield Printmaking Prize.

Recently, Cohn created a piece titled *The Butterfly Effect* for The World Reimagine Collection, a national arts education project aimed at transforming our understanding of the Transatlantic Trade in Enslaved Africans and its global impact.

This summer, Cohn's prints were included in the Royal Academy of Arts Summer Exhibition, and she's finishing up her graduate studies with the RCA's MA Print Group Exhibition.



Karen Cunningham

Chroma Gnome Series (Gnome #2 - #5), 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Based in New York City, Karen Cunningham is a photographer, ICU nurse and printmaker.



With a background in both fine arts and science, she “explores the vitality and fragility of the human condition to further dialogues in healthcare and urban development.” She utilizes digital photography, monotype, silkscreen, photogravure, and platinum printing to create works on both paper and metal. Many of her works combine and showcase her dual careers of photography and nursing. For example, her captivating photography series “A City Nurse, healing in the I.C.U. during Covid-19” was featured in *The New Yorker Magazine* in 2020. Her work is on permanent collection at the Museum of the City of New York.

Johann Booyens

Paternoster, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Johann Booyens is a renowned Glasgow-based printmaker and paper artist who masterfully blends traditional techniques with innovative processes, creating art that explores the symbiotic relationship between humans and nature.

With a B-Tech in Fine Arts and Design and an M-Tech in Printmaking (Cum Laude), Booyens' work has been exhibited globally in China, Mexico, Armenia, and Scotland, and is featured in prestigious collections such as the V&A Museum in London and the Beijing Art Museum.

As a passionate educator, Booyens has been teaching since 2007, fostering a community of artists eager to explore new horizons and techniques. His art, described as a metaphysical exploration, resonates with the harmony between humanity and its environment, inviting viewers to question and contemplate our place within the natural world.

Currently on display at the Cape Palette Gallery, Booyens' prints are a testament to the transformative power of art, captivating audiences with their intricate beauty and thought-provoking depth.



Lucille Clerc

Botanical Follies, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Lucille Clerc is a French illustrator and screen printer whose work explores the relationship between the city and the natural world. Lucille's hand-drawn large-scale compositions often feature her favourite places and explore their past and present lives.



Her works, whether screen-printed or produced as engravings, cyanotypes or collages, are filled with architectural and decorative details which invite the viewer to explore the composition like a territory. They are best appreciated slowly and in a certain state of abandonment and daydreaming.

Lucille, who is London-based, studied at ENSAAMA Olivier de Serres (Paris) and Central Saint Martins. Her work has been regularly exhibited and her clients, mostly in the field of editorial design and illustration, include luxury brands, the press and publishers, museums and even royal palaces.

Lucille's latest projects include illustrating Philippe Claudel's latest book, *Rature*, working on cover illustrations for L.P. Hartley's trilogy *Eustache & Hilda*, as well as work for Kew Gardens and Feinkost Käfer. Her art has been sold at Slow Galerie in Paris and featured by the Barbican on social media. Lucille has recently been working on a series of botanical illustrations.

Johannah Muriel

Formations, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Johannah Muriel is a dynamic Hackney-based artist and printmaker, recognisable for her unique mixed-media creations.

Her work blends gestural marks with abstract and geometric shapes, crafting layers of movement and texture, definitely captivating to the eye. Each print reflects Muriel's emotional response to natural references, favouring intuitive expression over non-abstract representation.

Muriel's art, often featuring varnish and meticulous hand-embroidery, transforms the composition into an organic art piece that invite the viewer to appreciate the emotion conveyed by forms and colours. Her spiritual mind infuses her work, creating contrast between her spontaneity and her sense of detail.

Showcased in prestigious exhibitions like the Woolwich Contemporary Print Fair and the Arundel Gallery Trail from 2021 to 2023, Muriel's innovative approach offers a fresh perspective on the interplay between emotion and environment. Her work stands out in contemporary printmaking, inviting viewers into a world of intricate beauty and connection.



Luke Sebastian Wade

HONG KONG 2020, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Bristol-based Luke Sebastian Wade graduated in 2016 from Camberwell College of Arts with an MA in printmaking.



Since then, Luke has won multiple awards for his work and has exhibited at fairs in London and Whitstable. He is part of the Bristol Print Collective.

Luke views his printmaking as a response to contemporary global upheavals. His work is preoccupied with the idea of threat, whether threats posed by societal and structural collapse, or by weapons, concepts and symbols. He uses his skills as a draughtsman and printmaker to re-interpret digital images of contemporary global events and capture those often-fleeting images via processes including relief and intaglio.

Luke exhibited his linocut 'The Car' at the 2023 Woolwich Contemporary Print Fair. This summer, two of his works, 'Five Hundred Grand (or For Whom The Bell Tolls)' and 'Deep Cuts #1', were exhibited at the Royal Academy Summer Exhibition.

John Pedder

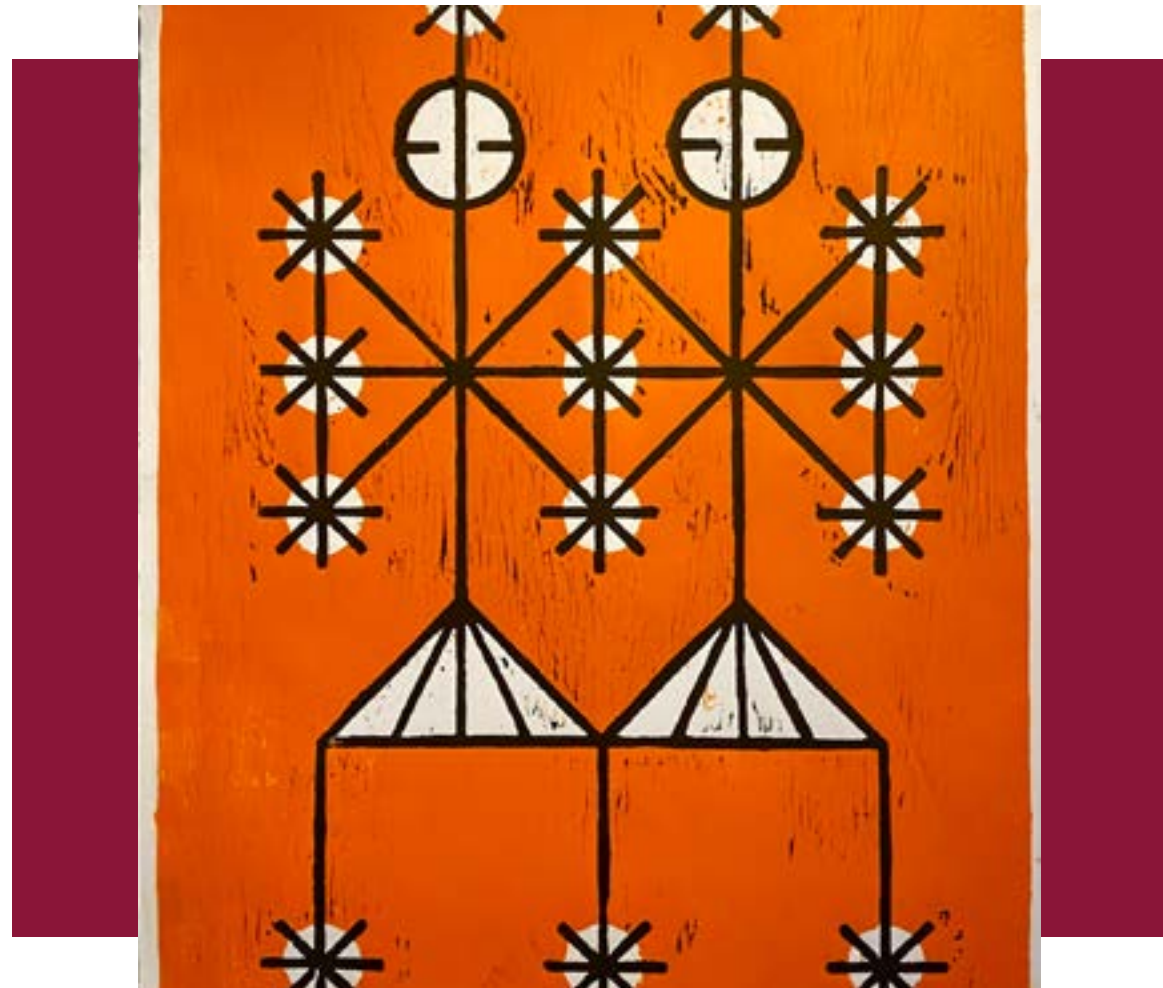
Happiness Angels, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

John Pedder, a Sheffield-based woodcut printmaker, brings a unique blend of humor and simplicity at Watts Contemporary Gallery.

Pedder's journey into woodcut printing was a "eureka moment," allowing him to combine decades of diverse craft skills into creating both primitive and expressive art pieces. Originally from Liverpool, Pedder's has a rich and versatile background including work as a theatre set builder, musician, and antiques dealer. He strongly identifies himself as an artist after all.

Splinters, dust, and thick ink: woodcut printing practices revealed Pedder's creative process, allowing for a deeper understanding of his compositions. His work is characterised by distilling concepts to their essential forms, emphasising the nobility and spirituality in life, with a generous dose of humor. Pedder's notable exhibitions include 'Not All Black and White' at That Art Gallery and 'Big Impressions of Small Mercies' at Ben Oakley Gallery in 2021. His recently released book, 'Small Mercies,' showcases 81 woodcut prints, capturing his journey in 170 pages.




Nicole Rose

Coalescence, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Nicole Rose ran a commercial design studio following a BA in Graphic Design at Central St Martins, before moving full time to her own art practice.



Nicole creates ethereal abstract art which explores her emotional response to the natural world. Much of her current work is inspired by visits to nature reserves, where Nicole records the sights, colours, sounds and routes taken for later inspiration in the studio. Nicole's usual creative process is to create oil paintings, and then photograph a section of the painting and reimagine that image using Photoshop, subsequently creating limited edition giclée prints. Nicole's paintings and prints have been purchased by private and corporate collectors across the world.

Since *Coalescence, 2020* was shortlisted for the Boodle Hatfield Printmaking Prize 2022, Nicole has exhibited artwork in London and Essex, including at the Affordable Art Fair and The Other Art Fair.

Jozef Michalski

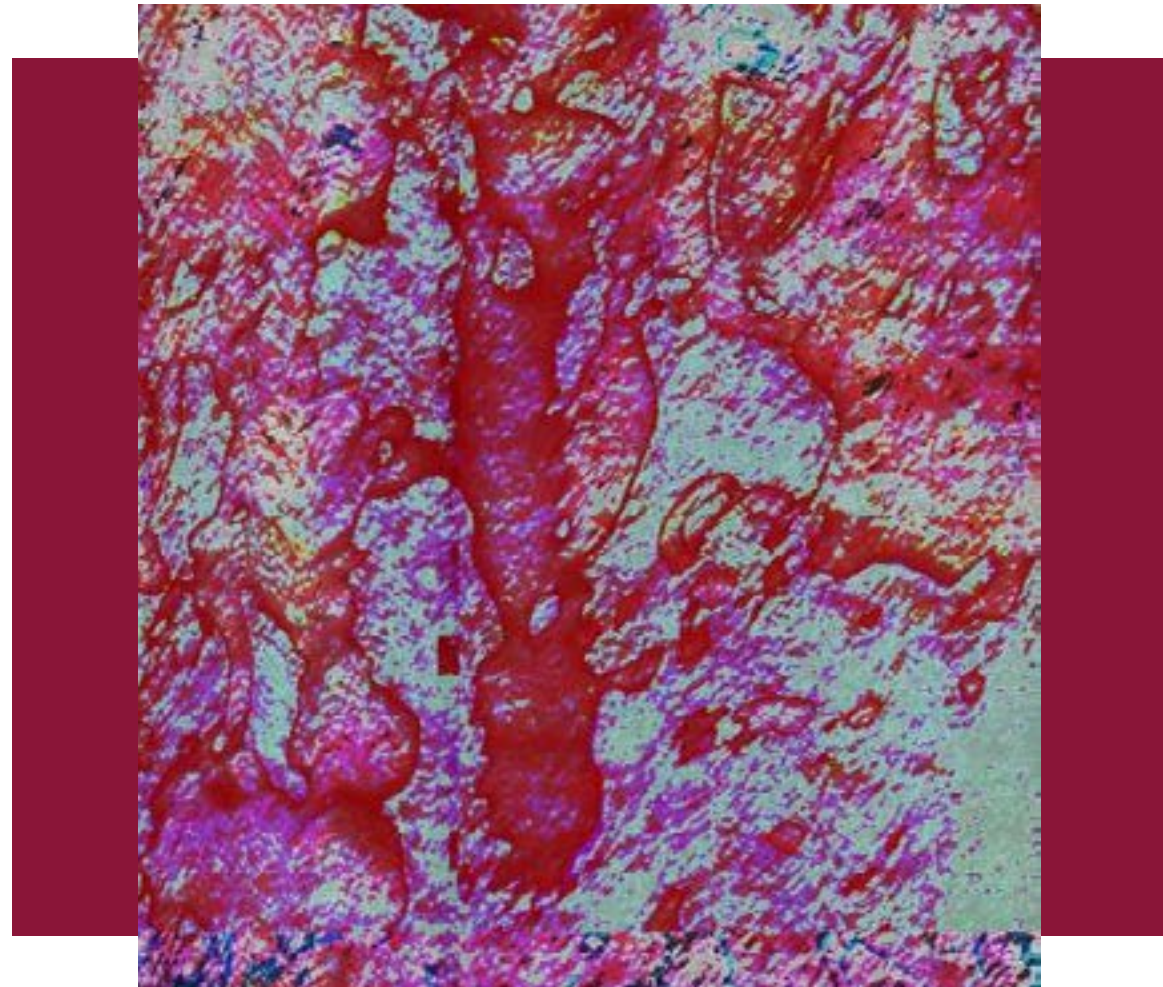
Ojczyzna02-21_II, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Jozef Michalski's artistic exploration delves deep into the realm of the Postdigital, seamlessly merging digital and physical art through the innovative use of glitch as a medium.

In his work, glitch transcends its conventional definition as a mere process, evolving into a dynamic spirit capable of inhabiting both digital and physical forms. This spirit serves as a catalyst for engaging in critical discourse on the political manifestations of accelerationism within the artistic domain.

Within Michalski's conceptual framework, glitch becomes more than just a technical anomaly; it emerges as a transformative force, reshaping both digital and physical landscapes to facilitate visual discourse through art. By harnessing the power of glitch, Michalski aims to accelerate the visual experience, inviting viewers to contemplate the intersections of technology, politics, and artistic expression in the contemporary world.



Penny Henkes

Apples

Shortlisted for the Boodle Hatfield Printmaking Prize 2020

Penny Henkes is a talented screen printer and etcher based in London with a passion for travelling and a deep appreciation for nature.

Her art primarily focuses on depicting animals and natural objects rendered in her distinctive style.

In 2023, Penny showcased her work at the “Art in the Park” festival in Cannizaro Park.



Maite Cascón

Tricksters Tree I, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Maite Cascón is a printmaker and artist based in Madrid. Her work uses figurative and metaphorical images to create narrative images which reconstruct reality.

Much of Maite's inspiration comes from storytelling traditions in northern Spain, whether folk tales or Catholic religious stories and iconography. Maite is interested in how the stereotypes present in folk tales, which are part of our early education, impact our later psychology and behaviour. Maite's work often engages with issues of gender, sexuality and disengagement from nature. She is inspired by botanical illustration and nature, and by the sculptural installations of Nicola Hicks.

Maite's 2021 work at the Woolwich Contemporary Print Fair won her the Ushaw Residency and Acquisition Prize 2021, making her the first female artist-in-residence at Ushaw Historic House. Maite exhibited again at the 2023 Woolwich Contemporary Print Fair, winning the Ironbridge Fine Arts Award for 'Coleus Insomnia'. Since winning the Boodle Hatfield Printmaking Prize, Maite has also exhibited at the London Original Print Fair and at a solo show with Eames Fine Art, where her etchings were displayed alongside etchings by Goya.



Sadie Tierney

Utpaturaldrisur: Wastewater Screens, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2020 - WINNER

Sadie Tierney is an acclaimed English landscape painter and printmaker renowned for her expressive use of colour and line.



Born in London and raised in Chichester, she studied Fine Art at Newcastle University and earned her MA in Fine Art Printmaking from the Royal College of Art. Sadie's work, which often begins with sketches made en plein air, explores the emotional and metaphorical connections between form and place. Her vivid imagery captures the excitement of voyages and landscapes, from ships setting sail to alpine valleys. Based in Portsmouth with her family, her art is featured in prestigious collections such as the Royal West of England Academy, Swindon Museum and Art Gallery, and the Bronx Museum of the Arts. Sadie has exhibited widely, including solo shows at the Rabley Gallery in 2021 and group exhibitions in the United Kingdom and abroad, including at the IFPDA International Print in New York in 2022 and the Gdansk National Museum in 2021.

Michelle Avison

Tide no. 16, 2022

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Michelle Avison is a figurative artist who uses printmaking as a process to make new artistic discoveries.

She studied at the Slade School of Art and Wimbledon School of Art, and is the co-founder of HAUSPRINT and Head of Printmaking and Bookbinding at Morley College, building on her extensive experience as both artist and educator.

Landscapes and seascapes in the west coast of Scotland have been particularly important in inspiring Michelle's work over the years, even while living in London. Michelle is interested in liminal spaces such as the spaces between sea and sky, and land and sea, so her work is often influenced by these aspects, whether by memory of those places or by abstract composition. Her artworks also reflect on man-made interventions in nature. Michelle's work has been exhibited in group and solo shows across the UK.

Michelle continues her educational work, having last year worked with students at the National College of Arts in Lahore, and this year organising a year-long specialist programme in etching skills at HAUSPRINT. HAUSPRINT also hosts regular exhibitions and courses in other techniques such as stone lithography and carborundum plate making.

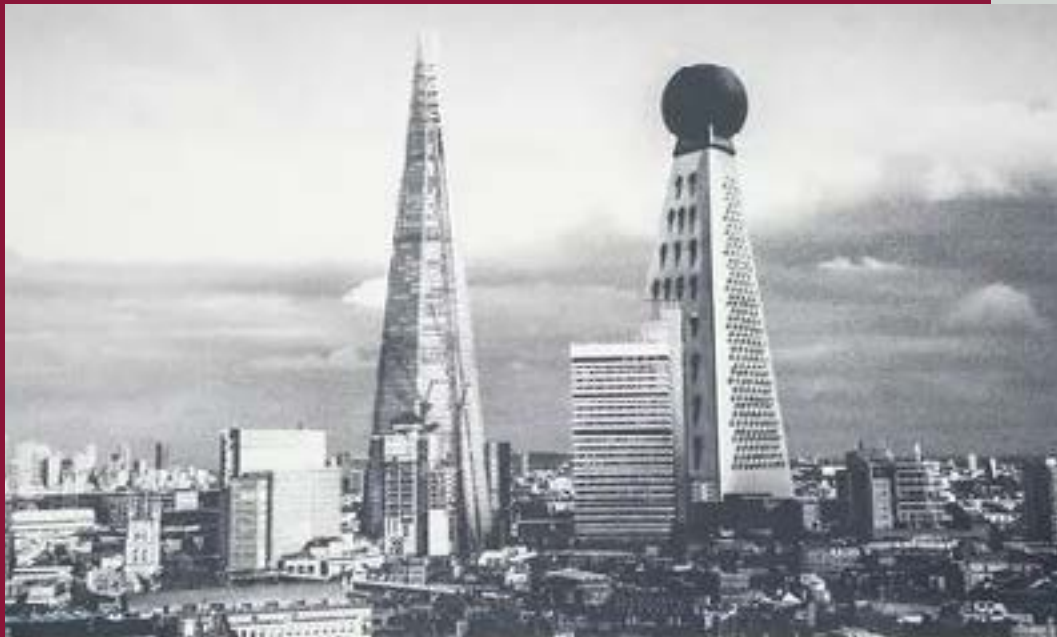


Theadora Ballantyne-Way

The Greater London Skyline, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Based in Bristol as part of Atelier 21, Theadora Ballantyne-Way transforms everyday objects into romanticised suburban landscapes, echoing the surrealist tradition.



Her work often reimagines mundane utensils as monumental industrial components, critiquing consumer habits while celebrating the surreal. This playful approach draws on the rich history of the English pastoral landscape. Through traditional printmaking techniques, mixed with the digital creation of the image, Theadora creates textures that lend a deceptive sense of legitimacy to her work, challenging contemporary perceptions.

Recently elected as an Associate member of the Royal Society of Painter-Printmakers, Theadora is a printer for Thumbprint Editions and the listings editor for Printmaking Today. Her work has been widely exhibited, including at the International Original Print Exhibition at Banksie Gallery and the Royal Academy Summer Exhibition. In 2022, she won first prize at RBSA's Print Prize. In 2021, she also released her first NFTs.

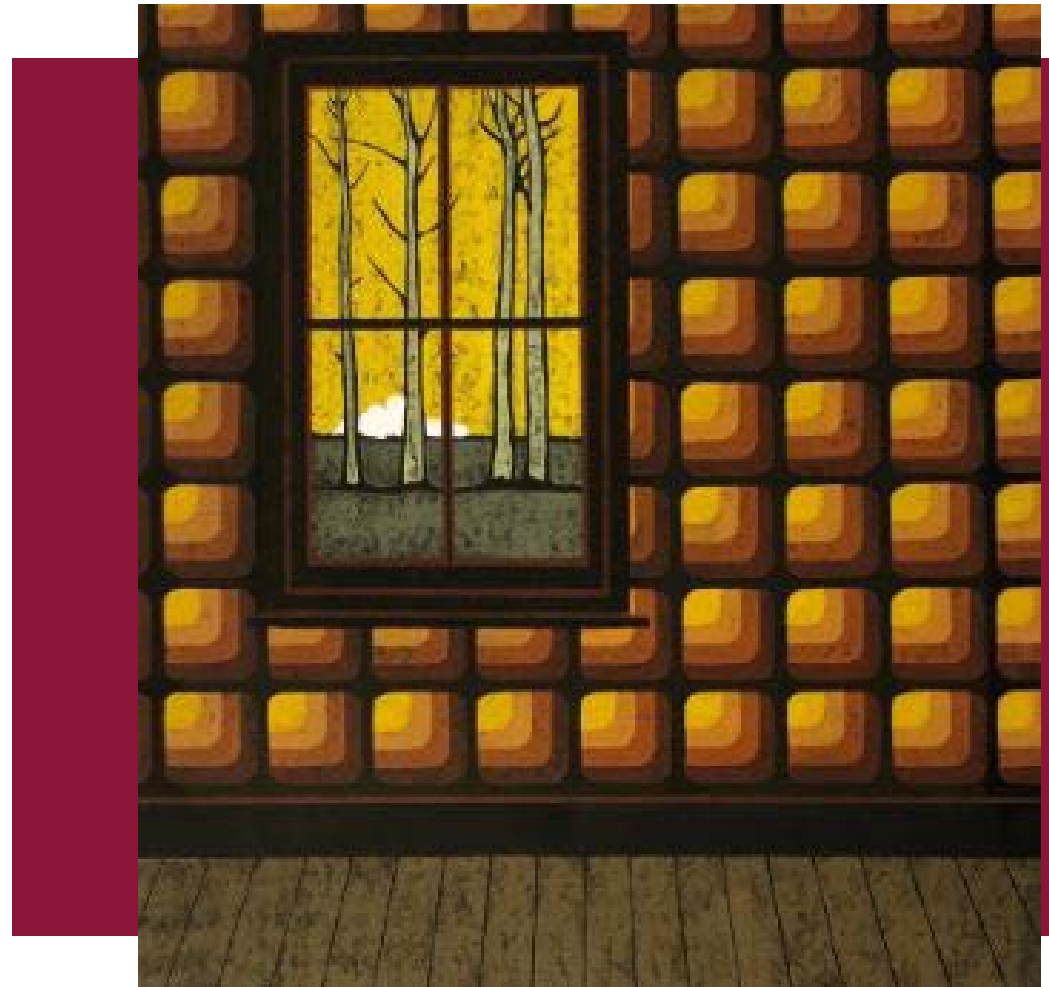
Paul Hogg

View from the Window of an Empty Room in 1973, 2022
Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Paul Hogg is a painter and printmaker, born in Yorkshire in 1960. He graduated from the Royal College of Art's Painting School in 1989.

Paul's work has been showcased in numerous solo and group exhibitions and is included in private collections in Britain, Europe, the USA, and Australia. He has received several awards, including the TSB Bank Travel Award, the Oppenheim John Downes Memorial Award, and the Eames Fine Art Prize. Based in Hackney, his paintings and prints represent abstract, symbolic landscapes. Inspired by his childhood experiences, Paul's linocuts and screen prints capture the essence of remembered places, using rich surface textures and tonal harmony to evoke deep feelings about the landscapes he once wandered.

Specialising in linocuts and screen prints, he creates evocative compositions inspired by remembered landscapes and figurative elements from his childhood and observations of nature and urban environments. His linocuts are particularly notable for their rich surface texture, achieved through a unique process of layering lighter colours over a black background, printed by press and hand, allowing for dynamic variations in colour and form.



Yanlong Chen

Auspicious Snow

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Yanlong Chen was born in Heilongjiang Province, China, and is based in London. Chen is renowned for his printmaking techniques, and is the Vice Dean of the Heilongjiang Printmaking Committee, and the Dean of Daqing Art Academy Printmaking department.



His works have been exhibited internationally, including at the China Expo Art Exhibition in Shanghai (2010), the 4th to 15th International Biannual Contemporary Original Prints Exhibition in Japan, Bulgaria, Taiwan, Spain, Qingdao, Kunming and Poland, as well as the Woolwich Contemporary Print Fair. Chen's works are also widely collected by private collectors and leading institutions, including the National Art Museum of China, The Muban Educational Trust UK, and the Ashmolean Museum in Oxford.

Chen made the 2021 shortlist for the Woolwich Contemporary Print Fair Boodle Hatfield Printmaking Prize for his meditative landscape - *Auspicious Snow*. Chen's vocabulary is precise yet broad - recalling his home country's forests in Heilongjiang, yet also referencing a universal connection with nature, quietude and calm of a winter's day.

Toby Holmes

The Caramel Contessa, 2020

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Toby Holmes (“Little Fish Design”) is an artist and designer known for his playful and humorous ‘Pop-Surrealist’ prints.

Drawing inspiration from various sources, including classical art and contemporary packaging and advertising, Toby creates eclectic and amusing pieces that merge disparate imagery and materials. His work reflects his interest in the intersection of art and graphic design, influenced by the unconventional use of cultural references and commercial products seen in the works of Robert Rauschenberg and Peter Blake. In particular, his “The Product Placement Project” mixes classical portraiture with food packaging, creating vibrant and imaginative prints that invite viewers to explore a unique blend of creativity and humour. His work “A bottle of dog (Newkie Brown)” was also included in 2024 Royal Academy Summer Exhibition and is showcased on platforms such as Tallboy Prints, Printed Editions, and Electric Gallery.



Yuki Scholl

Untitled #2, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Yuki Scholl is an artist-printmaker and painter based in London, who studied printmaking at Morley College and is a key-holder at Thames-Side Print Studio.



Scholl grew up in countryside Japan, and her work embraces the transient beauty and imperfections in nature and the seasons of life.

Scholl has exhibited widely and has been part of the Woolwich Contemporary Print Fair since 2019. Scholl made the shortlist for the Boodle Hatfield Printmaking Prize in 2022, with her work *Untitled #2* that recalls an abstract landscape of precious, yet ephemeral moments found in life. Scholl deployed various printing techniques, and every print she creates is unique as she uses multiple layers of hand-mixed colours on each print.

Virginia Bridge

Southbank 1-3, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2021

Virginia Bridge is a queer visual artist, for whom geometric abstraction is a socio-political praxis.

Bridge graduated with a BA (Hons) in Music with Fine Art (University of East Anglia, 1981) and a MA (Distinction) in Multidisciplinary Printmaking (UWE Bristol, 2019), and has exhibited widely across the UK, including at Wells Contemporary Art, The Hepworth Wakefield, David Simon Contemporary, Tarpey Gallery, The Affordable Art Fair, and the Woolwich Contemporary Print Fair.

Bridge made the 2021 shortlist for the Woolwich Contemporary Print Fair Boodle Hatfield Printmaking Prize with her works *Southbank 1-3*, which reference recognisable mid-century, white male aesthetics and a formalist utopian visual language. Bridge uses these forms to challenge the social structures that serve to erase, confine, alienate and marginalise; and also to use geometric abstraction to enable an open-ended provocation or discussion on familiar places.



Yuet Yean Teo

The Journey to the Mount Fuji – Never ask for a lighter rain; instead ask for a better umbrella
Shortlisted for the Boodle Hatfield Printmaking Prize 2020

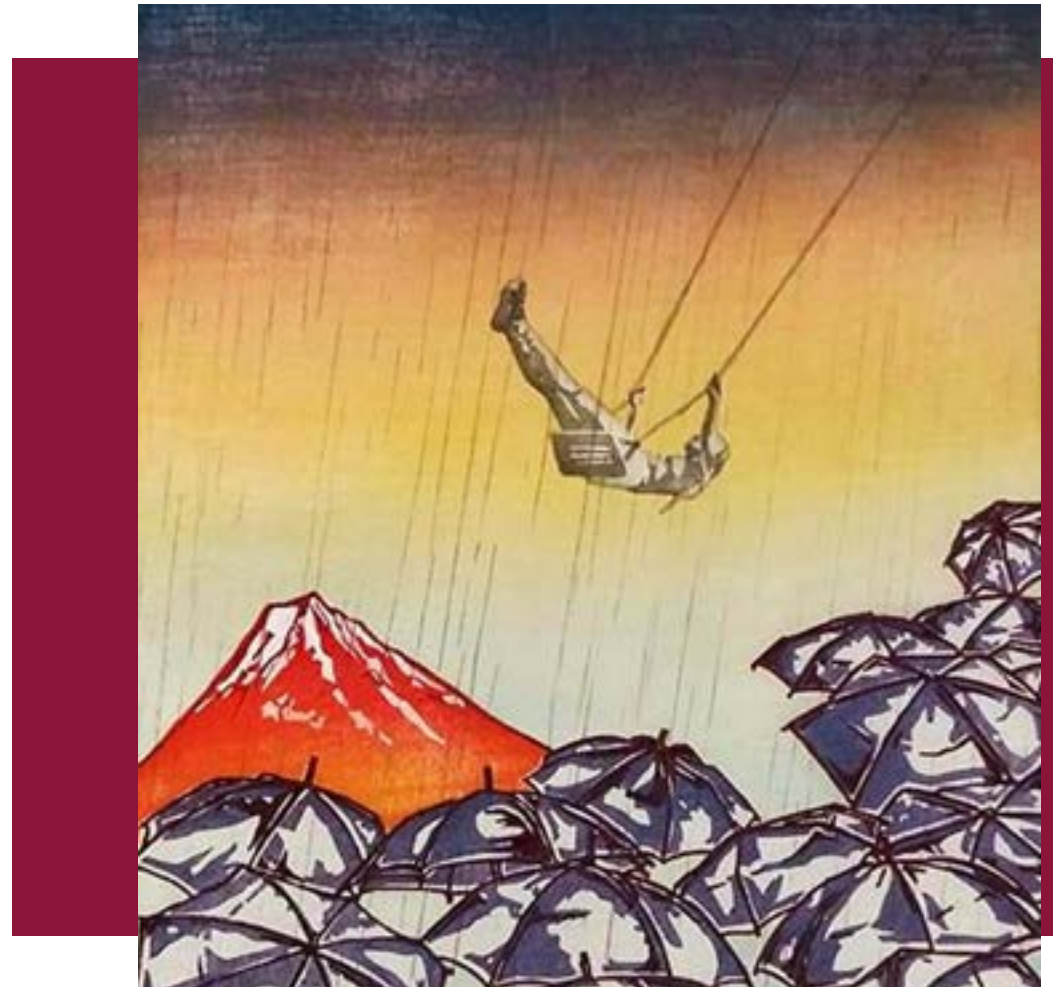
Yuet Yean Teo was born in Malaysia and is based in London after completing her BA in Painting (University of the Arts London, Camberwell College of Arts, 2008) and MA in Printmaking (Bucks New University, 2013).

Prior to that, Teo trained in Western Painting and sub-specialised in Chinese Painting at the Nanyang Academy of Fine Arts in Singapore, and is also a member of the Singapore Society of Chinese Artists.

Teo has exhibited in numerous galleries and museums, including the Today Art Museum in Beijing, Art Basel Hong Kong, Mercer's Hall in London, and Horstensia Gallery.

Teo made the 2020 shortlist for the Woolwich Contemporary Print Fair Boodle Hatfield Printmaking Prize with her work *The Journey to the Mount Fuji - Never ask for a lighter rain*.

Teo's interest in printmaking can be traced back to her college time in Singapore, where she was inspired by different print-making techniques. Teo mainly works in etching, water-based woodcut (Mokuhanga) and monotype today. Teo, in particular, enjoys Mokuhanga which is the oldest printmaking technique and originates from Asia - allowing for painterly effects which recall Teo's early training in Chinese brush painting.



Lorenzo Davitti

Daybreaker, 2019

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Based in London, Lorenzo Davitti works as a fine art printer at Thumbprint Editions. He graduated with an MA in Illustration and Visual Media from the London College of Communication.

His work balances both “control and chance” and his process incorporates “controlled application” with “accidental gestures.” The objects and shapes within his works suggest movement and temporality, engaging the viewer in the experience of navigating the print. His prints are in the collections of the China Printmaking Museum in Guanlan, China and the Victoria and Albert Museum.

He was shortlisted for the 2024 Flourish Award for Excellence in Printmaking.



Ley Roberts

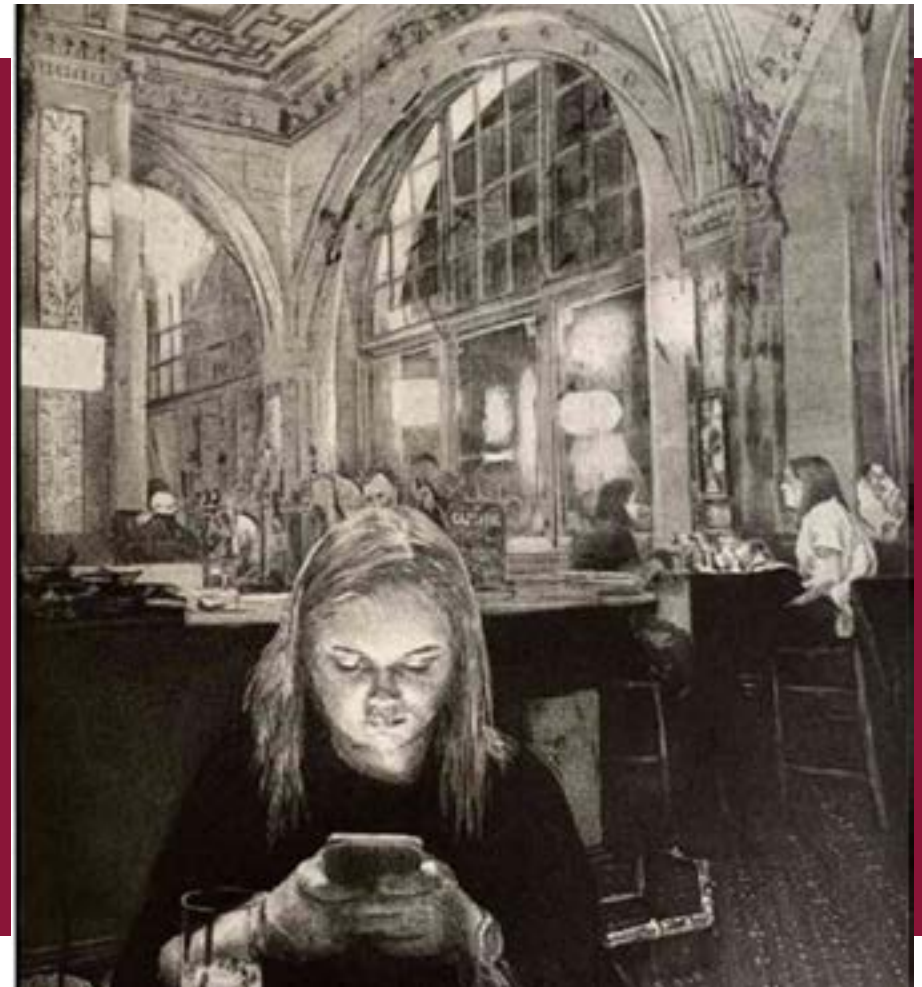
Somewhere Else, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2023 - WINNER

Ley Roberts' *Somewhere Else* was the winner of the Boodle Hatfield Printmaking Prize in 2023. Ley studied at Falmouth School of Art and Kingston University.

In addition to printmaking, her career has spanned from design, to fashion and textile, to illustrating children's books. She is currently based in Cornwall. Her works are drawing-based and she utilizes traditional printmaking techniques, predominantly intaglio. She intends to capture the "offbeat and unobvious" in her subject matter to inspire the view to "discover beauty in unusual places." The way her works explore light changes the atmosphere, the emphasis on a subject, or can "just fleetingly bestow a place, an object or a person with an intriguing nobility."

Two of her works "Reading Room" were part of the Royal Academy's 2024 Summer Exhibition.



Katherine Allen

Untitled (Vivien), 2022

Shortlisted for the Boodle Hatfield Printmaking Prize 2023

Katherine Allen's *Untitled (Vivien)* was shortlisted for the Boodle Hatfield Printmaking Prize in 2023.

Based in West Sussex, she has a background in printmaking, drypoint and art conservation, now making mostly monotypes but also experiments with silkscreen. She works through balancing her roles as a mother, a professional and an artist through her art, which has a focus on women and motherhood. For example, some of her works have helped her reflect on the "quiet moments" she's had raising her children, though the prints are not portraits of herself and her children.



Katarzyna (Kasia) Fabijanska

Prism, 2021

Shortlisted for the Boodle Hatfield Printmaking Prize 2022

Based in Melbourne and Sydney, Katarzyna (Kasia) Fabijanska has a background in Fashion Design and Bronze sculpture as well as a Masters in Visual Art from Monash University, Melbourne.

Kasia's work is "objectively nature, often landscape, with some degree of metaphor for the human experience." Kasia hopes to invoke spirituality and authenticity through her work. Though she predominantly works with printmaking, she also paints in various media. In 2023 she had a solo exhibition in North Melbourne, was part of a group exhibition in Sale, and was a finalist for the 2022 Swan Hill Print & Drawing Acquisitive Award.



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